

Fjerne Dønninger

For Esbjerg Ensemble

Benjamin Bøgelund Bech

2020-2021

INSTRUMENTS

Flute
Clarinet in Bb
Bass Clarinet in Bb
Bassoon
Horn in F
Violin
Viola
Cello
percussion

Percussion in this piece:

Marimba
Octobans
Crotales
Bass Drum
Tam-tam

Score in C (not transposed)

Duration: 7'30"

Fjerne dønninger

♩=100 Style of a spring dawn

Benjamin Bøgelund Bech

The score is for the piece "Fjerne dønninger" by Benjamin Bøgelund Bech, in 4/4 time with a tempo of 100 bpm. The style is described as "Style of a spring dawn". The instrumentation includes Flute, Clarinet in B \flat , Bass Clarinet in B \flat , Bassoon, Horn in F, Violin, Viola, Violoncello, Marimba, Octobans, Crotales, Bass Drum, and Tam-tam.

The string section (Violin, Viola, Violoncello) has the following performance instructions:

- Violin:** "distance normal" (with an arrow pointing right), "on bridge" (with an arrow pointing right), and dynamic markings of *p* and *mp*.
- Viola:** "distance normal" (with an arrow pointing right), "on bridge" (with an arrow pointing right), "noise ----" (with a dashed line), and dynamic markings of *p* and *mp*.
- Violoncello:** "sul a" (with an arrow pointing right), "distance normal" (with an arrow pointing right), and dynamic markings of *p* and *mp*.

The Crotales part includes the instruction "arco" and "arco with two bows".

11

Fl. distance

pp mp pp

Vln. noise normal on bridge

Vla. normal on bridge noise

Vc. on bridge noise normal

mp p mp p mp p

Mar.

Octo.

Crot. mallet p

B. D.

T.-t.

21

Fl.

Cl. distance

B. Cl. pp mp pp

Bsn.

Hn.

Vln. noise normal on bridge noise

Vla. normal on bridge noise

Vc. on bridge noise normal on bridge noise

Mar.

Octo.

Croc. arco with two bows p

B. D.

T.-t.

30

Fl.

Cl.

B. Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

Mar.

Octo.

Crot.

B. D.

T.-t.

distance

normal

on bridge

noise

arco with two bows

p *mf* *p* *mf* *mf* *pp*

mp *p* *mp* *p* *mp* *p*

p *mp* *p* *mp* *p*

40

Fl. *p* *close* *mp*

Cl. *p* *close* *mp*

B. Cl.

Bsn. *p* *mf* *p* *mf* *mp* *vc* *vc*

Hn. *p* *distance* *mp* *close* *mp* *mf*

Vln. *p* *mp* *p* *noise* *normal*

Vla. *mp* *p* *mp* *noise* *normal*

Vc. *mp* *p* *mp* *p*

Mar.

Octo.

Crot.

B. D. *pp* *distance* *p*

T.-t.

Detailed description: This page of a musical score covers measures 40 to 48. It features a woodwind section with Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Horn (Hn.), and a string section with Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The percussion section includes Maracas (Mar.), Octobans (Octo.), Crotales (Crot.), Bass Drum (B. D.), and Tom-toms (T.-t.). The woodwinds have melodic lines with various dynamics and articulations. The strings play a rhythmic pattern with dynamic changes and performance instructions like 'on bridge' and 'noise'. The percussion parts are mostly rests, with the Bass Drum having a few notes.

49

♩=100 Foggy movements

air sound normal air sound normal air sound

Fl. *mf* *p* *mf* *p* *p* *mf* *p* *mf*

Cl. *mf* *p* *p* *mf* *p* *p* *mf* *p*

B. Cl.

Bsn. *mf* *p* *pp* *mp* *pp*

Hn. *p* *pp* *mp* *pp*

Vln. *mp* *p*

Vla. *mp* *p*

Vc. normal *mp* *p*

Mar.

Octo.

Crot.

B. D.

T-t.

60

Fl. *air sound* *normal* *normal* *air sound* *normal* 8

Cl. *normal* *air sound* *normal* *normal* *air sound* *normal* *air sound*

B. Cl.

Bsn. *pp* *mp* *pp* *mp* *pp* *pp* *mp* *pp*

Hn. *pp* *mp* *pp* *pp* *mp* *pp*

Vln. *light pizz.* *f*

Vla. *light pizz.* *f* *mp*

Vc. *light pizz.* *f*

Mar.

Octo.

Crot.

B. D.

T-t.

68

Fl. *mf* *p* *p* *mf* *p* *p* *mf*

Cl. *p* *mf* *p* *p* *mf* *p* *mf*

B. Cl.

Bsn. *mp* *pp* *pp* *mp* *pp* *pp* *mp*

Hn. *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp*

Vln. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Vla. *f* *mp* *f*

Vc. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Mar.

Octo.

Crot.

B. D.

T-t.

air sound

air sound → normal

air sound

♩=80 Wavely and gently

76 normal/gently

Fl. *p* *p* *p* *p* *p* *p* *p* *p*

Cl. *p* *p* *p* *p* *p* *p* *p* *p*

B. Cl.

Bsn.

Hn. Solo with a feeling of a wave
p *mf* *p* *mf* *p*

Vln. Like a wave arco
p *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Vla. Like a wave arco
mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Vc.

Mar.

Octo.

Crot.

B. D.

T.-t.

84

Fl. *p* *p* *p* *mf* *p*

Cl. *p* *p* *p* *mf* *p*

B. Cl.

Bsn.

Hn. *f* *mf* *f*

Vln. *mp* *p* *mp* *p* *mp* *mp < mf >* *mp < mf >* *mp < mf >*

Vla. *mp >* *p* *mp > p* *mp >* *p* *mp > p*

Vc.

Mar.

Octo.

Crot.

B. D.

T.-t.

Detailed description: This page of a musical score, numbered 84, features ten staves for various instruments. The Flute (Fl.) and Clarinet (Cl.) parts are active, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*) and piano (*p*). The Horn (Hn.) part begins with a forte (*f*) dynamic, moves to mezzo-forte (*mf*), and returns to forte (*f*). The Violin (Vln.) and Viola (Vla.) parts have complex rhythmic patterns with dynamic markings such as mezzo-piano (*mp*), piano (*p*), and dynamic hairpins. The Violoncello (Vc.) and Percussion (Mar., Octo., Crot., B. D., T.-t.) staves are currently silent, indicated by horizontal lines.

91

distance

Fl.

Cl.

B. Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

Mar.

Octo.

Crot.

B. D.

T-t.

p *mf* *p* *mf* *p*

p *mf* *p* *mf*

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Solo with a feeling of a wave
arco

p *mf* *p* *mf*

like a waves
pp

distance

p *mf*

97

Fl.

Cl. *p* *mf*

B. Cl.

Bsn. *p* *mf* distance

Hn. *p* *f* *mf*

Vln. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Vla. *p* *f* *mf*

Vc.

Mar.

Octo.

Crot.

B. D.

T.-t. *mp* triangle stick rubbed round the edge

Detailed description: This page of a musical score, numbered 13 and starting at measure 97, features ten staves for various instruments. The Flute (Fl.) staff is mostly silent. The Clarinet (Cl.) staff begins with a melodic phrase in 7/8 time, marked *p* and *mf*. The Bassoon (Bsn.) staff has a melodic line starting in measure 5, marked *p* and *mf*, with the instruction "distance" above it. The Horn (Hn.) staff plays a rhythmic pattern, marked *p*, *f*, and *mf*. The Violin (Vln.) staff has a complex melodic line with dynamic markings *mp* and *mf* and accents. The Viola (Vla.) staff plays a rhythmic pattern, marked *p*, *f*, and *mf*. The Violoncello (Vc.) staff is silent. The Maracas (Mar.), Octobass (Octo.), and Crotales (Crot.) staves are silent. The Bass Drum (B. D.) and Tom-tom (T.-t.) staves are silent, except for a *mp* marking and the instruction "triangle stick rubbed round the edge" in the T.-t. staff.

103

This musical score page contains measures 103 through 106. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 103-104 play a melodic line starting on G4, moving up to B4, then down to G4. Dynamics are *p* and *mf*. Measures 105-106 play a similar line starting on G4, moving up to B4, then down to G4. Dynamics are *p*. The word "closer" is written above the staff.
- Clarinet (Cl.):** Measures 103-104 play a melodic line starting on G3, moving up to B3, then down to G3. Dynamics are *p*, *mf*, and *mp*. Measures 105-106 play a similar line starting on G3, moving up to B3, then down to G3. Dynamics are *p*. The word "closer" is written above the staff.
- Bass Clarinet (B. Cl.):** Rests throughout.
- Bassoon (Bsn.):** Rests throughout. Measures 105-106 play a melodic line starting on G2, moving up to B2, then down to G2. Dynamics are *p*. The word "closer" is written above the staff.
- Horn (Hn.):** Measures 103-104 play a melodic line starting on G2, moving up to B2, then down to G2. Dynamics are *f* and *mf*. Measures 105-106 play a similar line starting on G2, moving up to B2, then down to G2. Dynamics are *mf* and *ff*.
- Violin (Vln.):** Measures 103-104 play a melodic line starting on G4, moving up to B4, then down to G4. Dynamics are *mp* and *mf*. Measures 105-106 play a similar line starting on G4, moving up to B4, then down to G4. Dynamics are *mf* and *f*.
- Viola (Vla.):** Measures 103-104 play a melodic line starting on G3, moving up to B3, then down to G3. Dynamics are *f* and *mf*. Measures 105-106 play a similar line starting on G3, moving up to B3, then down to G3. Dynamics are *mf* and *ff*.
- Violoncello (Vc.):** Measures 103-104 play a melodic line starting on G2, moving up to B2, then down to G2. Dynamics are *p* and *mf*. Measures 105-106 play a similar line starting on G2, moving up to B2, then down to G2. Dynamics are *mf* and *f*. The instruction "gently arco" is written above the staff in measures 103-104, and "like a wave" is written above the staff in measures 105-106.
- Maracas (Mar.):** Rests throughout.
- Octobass (Octo.):** Rests throughout.
- Crotchet (Crot.):** Rests throughout.
- Bass Drum (B. D.):** Rests throughout.
- T-t. (T-t.):** Measures 105-106 play a melodic line starting on G2, moving up to B2, then down to G2. Dynamics are *p*.

109

Fl. *mf* *p* *mf* *p*

Cl. *mf* *p* *mf* *p*

B. Cl.

Bsn. *mf* *p* *mf* *p*

Hn. *mf*

Vln. *mf* *f* *mf* *p* *mp* *p* *mp* *p* *mp*

Vla. *mf*

Vc. *mp*

Mar.

Octo.

Crot.

B. D.

T.-t. *mp*

114

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Measures 114-117. Dynamics: *mf*, *p*, *f*, *mf*. Includes a "close" marking above the staff.
- Cl.** (Clarinet): Measures 114-117. Dynamics: *mf*, *p*, *f*, *mf*. Includes a "close" marking above the staff.
- B. Cl.** (Bass Clarinet): Measures 114-117. Dynamics: *mf*, *p*, *f*, *mf*. Includes a "close" marking above the staff.
- Bsn.** (Bassoon): Measures 114-117. Dynamics: *mf*, *p*, *f*, *mf*. Includes a "close" marking above the staff.
- Hn.** (Horn): Measures 114-117. Dynamics: *f*, *ff*.
- Vln.** (Violin): Measures 114-117. Dynamics: *p*, *mp*, *mf*, *mp*, *f*.
- Vla.** (Viola): Measures 114-117. Dynamics: *f*, *ff*.
- Vc.** (Violoncello): Measures 114-117. Dynamics: *mf*, *f*.
- Mar.** (Mandolin): Measures 114-117. Dynamics: *mf*.
- Octo.** (Oboe): Measures 114-117. Dynamics: *mf*.
- Crot.** (Crotchet): Measures 114-117. Dynamics: *mf*.
- B. D.** (Bass Drum): Measures 114-117. Dynamics: *mf*.
- T.-t.** (Timpani): Measures 114-117. Dynamics: *mf*.

The score is in 4/4 time and features a variety of dynamic markings and articulations. The woodwinds and strings play melodic lines, while the percussion provides a steady rhythmic accompaniment.

119 ♩=134 Stormy and aggressively

Fl. *f*

Cl. *f*
Take Bass Clarinet

B. Cl.

Bsn. *f*

Hn.

Vln.

Vla.

Vc.

Mar. *ff* aggressive *pp* *ff*

Octo.

Crot.

B. D.

T.-t.

127

This musical score page contains measures 127 through 134. The instruments listed on the left are Fl., Cl., B. Cl., Bsn., Hn., Vln., Vla., Vc., Mar., Octo., Croc., B. D., and T.-t. The B. Cl. and Octo. parts are the only ones with musical notation. The B. Cl. part is marked with *ff* at the beginning and *pp* later, with the instruction *aggressive* above it. The Octo. part is also marked with *ff* at the beginning and *pp* and *ff* later, with the instruction *aggressive* above it. The rest of the instruments have whole rests throughout the measures. The score is in 4/4 time and features a key signature of one sharp (F#).

135

Fl.

Cl.

B. Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

Mar.

Octo.

Crot.

B. D.

T.-t.

aggressive

ff

pp

ff

pp

ff

ff

pp ff

pp

ff

151

This page of a musical score contains measures 151 through 158. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the entire passage.
- Cl. (Clarinet):** Rests throughout the entire passage.
- B. Cl. (Bass Clarinet):** Active part with eighth-note patterns and dynamic markings *pp* and *ff*.
- Bsn. (Bassoon):** Active part with eighth-note patterns and dynamic markings *pp* and *ff*.
- Hn. (Horn):** Active part with eighth-note patterns and accents (+).
- Vln. (Violin):** Rests throughout the entire passage.
- Vla. (Viola):** Rests throughout the entire passage.
- Vc. (Violoncello):** Rests throughout the entire passage.
- Mar. (Maracas):** Active part with rhythmic patterns.
- Octo. (Octobass):** Active part with rhythmic patterns and dynamic markings *pp* and *ff*.
- Crot. (Crotonal):** Rests throughout the entire passage.
- B. D. (B. Drum):** Rests throughout the entire passage.
- T.-t. (T. Drum):** Rests throughout the entire passage.

159

Fl.

Cl.

B. Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

Mar.

Octo.

Crot.

B. D.

T.-t.

ff

aggressive pizz.

ff

aggressive pizz.

ff

aggressive pizz.

ff

aggressive

ff

The musical score is for measures 159 through 166. It features a variety of instruments: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Maracas (Mar.), Octobass (Octo.), Crotales (Crot.), Bass Drum (B. D.), and Tom-tom (T.-t.). The score is written in 4/4 time. The Flute, Clarinet, and Crotales parts are mostly rests. The Bass Clarinet and Bassoon parts play a rhythmic pattern of eighth notes with accents. The Horn part plays a series of chords with accents, marked *ff* and 'aggressive pizz.'. The Violin and Viola parts play a rhythmic pattern of eighth notes with accents, marked *ff* and 'aggressive pizz.'. The Violoncello part plays a rhythmic pattern of eighth notes with accents, marked *ff* and 'aggressive pizz.'. The Maracas part is a rest. The Octobass part plays a rhythmic pattern of eighth notes with accents. The Bass Drum part plays a single eighth note with an accent, marked *ff*. The Tom-tom part is a rest.

This page of a musical score contains measures 167 through 174. The score is for a full orchestra and is written in 4/4 time. The instruments and their parts are as follows:

- Fl.** (Flute): Rests throughout the measures.
- Cl.** (Clarinet): Rests throughout the measures.
- B. Cl.** (Bass Clarinet): Active part with eighth and sixteenth notes, including slurs and accents.
- Bsn.** (Bassoon): Active part with eighth and sixteenth notes, including slurs and accents.
- Hn.** (Horn): Active part with eighth notes and rests, including accents.
- Vln.** (Violin): Active part with eighth notes and rests, including slurs and accents.
- Vla.** (Viola): Active part with eighth notes and rests, including slurs and accents.
- Vc.** (Violoncello): Active part with eighth notes and rests, including slurs and accents.
- Mar.** (Mandolin): Rests throughout the measures.
- Octo.** (Oboe): Active part with eighth notes and rests, including slurs and accents.
- Crot.** (Cymbal): Rests throughout the measures.
- B. D.** (Bass Drum): Active part with a few notes, including an accent.
- T.-t.** (Tom-tom): Rests throughout the measures.

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., *v* for *forte*). The key signature is one flat (B-flat major or D minor).

175

Fl. *aggressive*
f

Cl. *aggressive*
ff

B. Cl. Take Clarinet

Bsn. *ff*

Hn. *mf* *gliss.* *f* *mf* *gliss.* *f*

Vln. *arco*
f

Vla. *arco*
f

Vc. *arco*
mf *gliss.* *f* *mf* *gliss.* *f*

Mar. cadence - solo aggressive style

Octo.

Crot.

B. D. *aggressive*
ff

T.-t.

183

Fl.

Cl.

B. Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

Mar.

Octo.

Crot.

B. D.

T.-t.

mf *f* *gliss.* *mf*

mf *f* *gliss.* *mf*

♩=100 Style of silence after a storm

190

Fl. distance *p* *mf* *p* *p* *mf* *p*

Cl. *ff* (*mf*) *p* *p* *mf*

B. Cl.

Bsn. distance *ff* *p* *p* *mf* *p*

Hn. distance *f* *p* *p* *mf* *p*

Vln.

Vla.

Vc. *f* *p*

Mar.

Octo. end cadence *fff*

Crot.

B. D.

T-t.

199

Fl. *mf* > *p* *p* *mf* *p* *p* *mf* *p* *p*

Cl. *p* *mf* *p* *p* *mf* *p* *p* *mf* *p*

B. Cl.

Bsn. *p* *mf* *p* *p* *mf* *p* *p* *mf* *p*

Hn. *p* *mf* *p* *p* *mf* *p* *p*

Vln. *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp* *f*

Mar.

Octo.

Crot. *mp* *mp*

B. D.

T.-t.

gently pizz.

gently

208

This musical score page contains measures 208 through 216. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 208-210: *mf* (crescendo) *p* (decrescendo) *p* (crescendo) *mf* (crescendo) *p* (decrescendo). Measures 211-216: *p* (crescendo) *mf* (crescendo) *mp* (crescendo) *mf* (crescendo). Includes "close" markings above the staff.
- Clarinet (Cl.):** Measures 208-210: *p* (crescendo) *mf* (crescendo). Measures 211-216: *p* (crescendo) *mf* (crescendo) *mp* (crescendo) *mf* (crescendo). Includes "close" markings above the staff.
- Bass Clarinet (B. Cl.):** Rests throughout.
- Bassoon (Bsn.):** Measures 208-210: *p* (crescendo) *mf* (crescendo) *p* (decrescendo) *mf* (crescendo). Measures 211-216: *p* (crescendo) *mf* (crescendo) *mp* (crescendo) *mf* (crescendo). Includes "close" markings above the staff.
- Horn (Hn.):** Measures 208-210: *mf* (crescendo) *p* (decrescendo) *p* (crescendo) *mf* (crescendo). Measures 211-216: *p* (crescendo) *mf* (crescendo) *mp* (crescendo). Includes "close" markings above the staff.
- Violin (Vln.):** Measures 208-210: *f* (crescendo) *mp* (crescendo) *f* (crescendo) *mp* (crescendo). Measures 211-216: *f* (crescendo) *mp* (crescendo) *f* (crescendo) *mf* (decrescendo). Includes "arco" marking above the staff.
- Viola (Vla.):** Measures 208-210: *f* (crescendo) *mp* (crescendo). Measures 211-216: *f* (crescendo) *mp* (crescendo) *f* (crescendo) *mf* (decrescendo). Includes "arco" marking above the staff.
- Violoncello (Vc.):** Measures 208-210: *mp* (crescendo) *mp* (crescendo) *f* (crescendo). Measures 211-216: *mp* (crescendo) *f* (crescendo) *mf* (decrescendo). Includes "arco" marking above the staff.
- Maracas (Mar.):** Rests throughout.
- Octobass (Octo.):** Rests throughout.
- Crotchet (Crot.):** Measures 208-210: *mp* (crescendo). Rests in 211-216.
- Bass Drum (B. D.):** Rests throughout.
- T-tom (T-t.):** Rests throughout.

♩=120 Style of Sønderhoning (Dance style from Fanø, Denmark)

217 style of Sønderhoning

Fl. *mp* *mp* *mp* *mp* *p* *mf* *mf*

Cl. style of Sønderhoning *mp* *mp* *mp* *mp* *p* *mf* *mf*

B. Cl.

Bsn. like a wave *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mf* *f* *mf* *f*

Hn. Style of Sønderhoning *ff* *ff*

Vln. Style of Sønderhoning *ff* *ff*

Vla. like a wave *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mf* *f* *mf* *f*

Vc. style of Sønderhoning *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mf* *f* *mf* *f*

Mar.

Octo.

Crot. style of Sønderhoning *f*

B. D. style of Sønderhoning *f*

T.-t.

223

Fl. *mf* *mp* *mf* *mf* *mf* *mf*

Cl. *mf* *mp* *mf* *mf* *mf* *mf*

B. Cl.

Bsn. *mf* *mp* *mf* *f* *mf* *f* *mf* *mp* *mf*

Hn. *f* *ff* *f*

Vln. *f* *ff* *f*

Vla. *mf* *mp* *mf* *f* *mf* *f* *mf* *mp* *mf*

Vc. *mf* *mp* *mf* *f* *mf* *f* *mf* *f* *mf*

Mar.

Octo.

Crot.

B. D.

T.-t.

229

Fl. *mf* *mf* *mp* *mp* *mf* *p*

Cl. *mf* *mf* *mp* *mp* *mf* *p*

B. Cl.

Bsn. *mp* *mf* *mp* *mf* *mp* *mf* *p*

Hn. *mf* *p*

Vln. *mf* *p*

Vla. *mp* *mf* *mp* *mf* *mp* *mf* *p*

Vc. *mp* *mf* *p*

Mar.

Octo.

Crot. *mf* *mp*

B. D. *mf* *mp* *p*

T.-t.