

Eddie the Eagle

For TipToe BigBand

Composed by: Benjamin Bøgelund Bech - 2021

Score in relevant transpositions (transposed)

Instruments

Alto Saxophone 1 / Flute
Alto Saxophone 2 / Clarinet in Bb
Tenor Saxophone 1
Tenor Saxophone 2 / Bass Clarinet in Bb 1
Baritone Sax / Bass Clarinet in Bb 2

Trumpet 1
Trumpet 2
Trumpet 3 / Flugelhorn 1
Trumpet 4 / Flugelhorn 2

Trombone 1
Trombone 2
Trombone 3
Bass Trombone

Acoustic Guitar
Piano
Bass Guitar
Drum set

Duration: 8'40"

A $\downarrow=60$

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS CLARINET IN B \flat 2

TRUMPET 1

TRUMPET 2

FLUGELHORN 1

FLUGELHORN 2

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

ACOUSTIC GUITAR

PIANO

BASS GUITAR

DRUMS

1 2 3 4 5 6 7 8 9 10

This musical score page covers measures 11 through 18. The instrumentation includes:

- Vocal Soloist: Alto 1, Alto 2, Tenor 1, Tenor 2.
- Woodwinds: Flute 1, Flute 2, Clarinet 2.
- Brass: Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4.
- Percussion: Piano, Snare Drum, Cymbals.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The vocal soloist parts (Alto 1, Alto 2, Tenor 1, Tenor 2) are mostly silent, indicated by horizontal lines. The woodwinds and brass sections play sustained notes, often with long slurs. The piano part features a melodic line in the right hand, starting with a mezzo-piano (*mp*) dynamic. The percussion parts are also silent.

11

12

13

14

15

16

17

18

This musical score page contains the following parts and instruments:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano Contralto (S. C. 2), Tenor 1, Tenor 2, Tenor 3, Soprano Tenor (S. Ten.).
- Woodwinds:** Flute 1 (FLUG.), Flute 2 (FLUG.).
- Brass:** Trumpet 1 (TRP. 1), Trumpet 2 (TRP. 2).
- Percussion:** Snare Drum (Dr.).
- Piano:** Piano (Pno.).

Key musical features include:

- Measures 19-25:** A series of sustained notes, primarily half notes and whole notes, with some ties across measures.
- Dynamic markings:** *p* (piano) and *f* (forte) are used throughout.
- Performance instructions:** "CHANGE TO BAR. SIX." is written above the Soprano Contralto staff at the end of measure 25. "CHANGE TO TRP." is written above the Flute 1 and Flute 2 staves at the end of measure 25.
- Staff 19-25:** The Soprano Contralto staff shows a melodic line starting in measure 19, moving through various intervals, and ending with a final note in measure 25.
- Staff 20-25:** The Flute 1 and Flute 2 staves show a similar melodic line, with the Flute 1 part starting in measure 20 and the Flute 2 part starting in measure 21.
- Staff 21-25:** The Tenor 1, Tenor 2, and Tenor 3 staves show a melodic line starting in measure 21, with the Tenor 1 part starting in measure 22 and the Tenor 2 and Tenor 3 parts starting in measure 23.

B *♩ = 65*

mp

Alto 1

Alto 2

Tenor 1

Tenor 2

Sax. Six

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

S. Tbn.

A. Sax.

Pno.

Bass

Dr.

26 27 28 29 30 31 32 33 34

This musical score page features the following parts and markings:

- Vocal Parts:**
 - Alto 1:** Active part with melodic lines and dynamics *mf*.
 - Tenor 1:** Active part with melodic lines and dynamics *mp* and *mf*.
 - Tenor 2:** Rested part.
 - Soprano Sax:** Rested part.
- Instrumental Parts:**
 - Trumpets (Tpt. 1-4):** Rested parts.
 - Trombones (Ten. 1-3, S. Ten.):** Rested parts.
 - Other Instruments:** A. Gtr., Pno., S. Sax, and Dr. are also shown as rested parts.
- Tempo and Dynamics:** The score includes dynamic markings such as *mf* and *mp*.
- Measure Numbers:** A sequence of measure numbers is provided at the bottom: 35, 36, 37, 38, 39, 40, 41, 42, 43.
- Time Signatures:** The score transitions from 4/4 to 3/4.

C

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS SING.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

S. TEN.

A. DR.

PNO.

SSB.

DR.

This musical score page covers measures 52 through 61. It features a variety of instruments and vocal parts. The vocal soloists include Alto 1, Alto 2, Tenor 1, Tenor 2, Bass Soloist (Sbx.), Tenor 1, Tenor 2, Tenor 3, and Bass Tenor (S. Ten.). The instrumental sections include Trumpets 1-4, Trombones 1-3, Bass Trombone (S. Ten.), Clarinet (A. Clar.), Piano (Pno.), Bassoon (Sax.), and Drums (Dr.).

Key performance instructions include dynamics such as *mf* (mezzo-forte) and *f* (forte), and specific markings like "CHANGE TO S. CL." for the Tenor 2 part in measure 60 and "Stacc. Marc." for the Drums in measure 58. The score is written in a key signature of one flat and a 4/4 time signature.

52

53

54

55

56

57

58

59

60

61

3/4

Score for measures 62-72, featuring a key signature change to D major and a 3/4 time signature.

Alto 1: [D] (Measure 62)

Alto 2: [D] (Measure 62)

Tenor 1: [D] (Measure 62)

S. Cl. 1: [D] (Measure 62)

Sax. Sax.: *mf* (Measure 62)

Trp. 1: [D] (Measure 62)

Trp. 2: [D] (Measure 62)

Trp. 3: [D] (Measure 62)

Trp. 4: [D] (Measure 62)

Tbn. 1: *mf* (Measure 62)

Tbn. 2: *mf* (Measure 62)

Tbn. 3: *mf* (Measure 62)

S. Tbn.: *mf* (Measure 62)

A. Gtr.: *mf* (Measure 62)

Pno.: *mf* (Measure 62)

Sax.: *mf* (Measure 62)

Dr.: *mf* (Measure 62)

Chords: F⁵, E^{b5}, F⁵, D^{b5}, E^{b5}, F⁵, E^{b5}, F⁵, C⁵, D^{b5}, D⁵, C⁵, D^{b5}, D⁵

Measures: 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72

Rehearsal Marks: 1 (Measure 69), 2 (Measure 70), 12 (Measure 71)

Time Signature: 3/4

E

Alto 1

Alto 2

Tenor 1

Fl. Cl. 1

Fl. Cl. 2

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

S. Tbn.

A. Hrn.

Hrn. D^b F^b E^b B^b D^b

Pno.

Bass

Dr.

84 85 86 87 88 89 90 91

Sim - Ad Lib

Alto 1 *p* *mf* *f* *ff* CHANGE TO FL.

Alto 2 *mf* *f* *ff* CHANGE TO CL.

Tenor 1 *mf* *f* *ff*

Fl. 1

Fl. 2

Trp. 1 *f* *ff*

Trp. 2 *f* *ff*

Trp. 3 *f* *ff*

Trp. 4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

S. Tbn. *f* *ff*

A. Gtr. *D⁹* *B^{b9}* *G7* *G7* *G7* *D^{b9}* *A7*

Pno. *f* *ff*

Bass *f* *ff*

Dr. *f* *ff*

FL. F

CL.

TENOR 1

S. CL. 1

S. CL. 2

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

S. TEN.

A. DRG.

PAO.

SSG.

DR.

102 103 104 105 106 107 108 109 110

FL. *mp*

CL. *mp*

TENOR 1 *mp*

S. CL. 1 *mp*

S. CL. 2 *mp*

TRP. 1 HARMON MUTE (w. STEM) *mp*

TRP. 2 CLIP MUTE *mp*

TRP. 3 HARMON MUTE (w. STEM) *mp*

TRP. 4 SUCKET MUTE *mp*

TEN. 1

TEN. 2

TEN. 3

S. TEN.

A. GTR. CLOSE TO BRIDGE - SOLO MELODY *mp*

PAO.

DR.

111 112 113 114 115 116 117 118 119

This musical score page contains the following parts and measures:

- FL.** Flute 1: Measures 120-128. Dynamics: *mf*, *mp*.
- CL.** Clarinet: Measures 120-128. Dynamics: *mf*, *mp*.
- TENOR 1**: Measures 120-128. Dynamics: *mf*.
- S. CL. 1**: Measures 120-128. Dynamics: *mf*.
- S. CL. 2**: Measures 120-128. Dynamics: *mf*.
- TRP. 1**: Measures 120-128. Dynamics: *mf*, *mp*.
- TRP. 2**: Measures 120-128. Dynamics: *mf*, *mp*.
- TRP. 3**: Measures 120-128. Dynamics: *mf*, *mp*.
- TRP. 4**: Measures 120-128. Dynamics: *mf*, *mp*.
- TEN. 1**: Measures 120-128. Rested.
- TEN. 2**: Measures 120-128. Rested.
- TEN. 3**: Measures 120-128. Rested.
- S. TEN.**: Measures 120-128. Rested.
- A. GTR.**: Measures 120-128. Dynamics: *mf*, *mp*.
- PNO.**: Measures 120-128. Rested.
- STR.**: Measures 120-128. Rested.
- DR.** Drums: Measures 120-128. Includes a double bar line and a 2-measure rest at the end.

Measure numbers 120, 121, 122, 123, 124, 125, 126, 127, and 128 are indicated at the bottom of the page.

This musical score page contains the following parts and markings:

- Flute (Fl.):** Part with dynamics *mp* and *mf*.
- Clarinet (Cl.):** Part with dynamics *mp* and *mf*.
- Tenor 1 (Tenor 1):** Part with dynamics *mp* and *mf*.
- S. Cl. 1 (S. Cl. 1):** Part with dynamics *mp* and *mf*.
- S. Cl. 2 (S. Cl. 2):** Part with dynamics *mp* and *mf*.
- Tpt. 1 (Tpt. 1):** Part with dynamics *mp* and *mf*.
- Tpt. 2 (Tpt. 2):** Part with dynamics *mp* and *mf*.
- Tpt. 3 (Tpt. 3):** Part with dynamics *mp* and *mf*.
- Tpt. 4 (Tpt. 4):** Part with dynamics *mp* and *mf*.
- Ten. 1 (Ten. 1):** Part with *mp* and *GLASS* markings.
- Ten. 2 (Ten. 2):** Part with *mp* and *GLASS* markings.
- Ten. 3 (Ten. 3):** Part with *mp* and *GLASS* markings.
- S. Ten. (S. Ten.):** Part with *mp* and *GLASS* markings.
- A. Gtr. (A. Gtr.):** Part with dynamics *mf*.
- Pno. (Pno.):** Piano part.
- Bass (Bass):** Bass line.
- Dr. (Dr.):** Drum part with a double bar line and a '2' marking.

The score includes measure numbers 129 through 137 at the bottom, with time signatures of 4/4 and 3/4.

G

Fl.

Cl.

Tenor 1

Cl. 1

Cl. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Ten. 1

Ten. 2

Ten. 3

B. Ten.

A. Sax.

Pno.

Bass

Dr.

147 148 149 150 151 152 153 154 155

This page of a musical score covers measures 156 through 164. The score is arranged in a standard orchestral layout with vocal parts at the top and instrumental parts below. The key signature is three sharps (F#, C#, G#) and the time signature changes from 4/4 to 3/4 at measure 160.

Vocal Parts:

- Flute (Fl.):** Features a melodic line with eighth and sixteenth notes, often with slurs.
- Clarinet (Cl.):** Mirrors the flute's melodic line.
- Tenor 1 (Tenor 1):** Provides harmonic support with sustained notes and some melodic fragments.
- Soprano (S. C. 1):** Features a rhythmic pattern of eighth notes.
- Alto (A. C. 2):** Features a rhythmic pattern of eighth notes, often in a lower register.
- Trumpets (Tpt. 1-4):** Play a rhythmic pattern of eighth notes, with dynamics ranging from *ff* to *mp*.
- Trombones (Ten. 1-3):** Play sustained notes, with dynamics ranging from *ff* to *mp*.
- Soprano (S. Ten.):** Provides harmonic support with sustained notes.

Instrumental Parts:

- Violins (Vln. 1-2):** Play sustained notes, with dynamics ranging from *ff* to *mp*.
- Violas (Vln. 3-4):** Play sustained notes, with dynamics ranging from *ff* to *mp*.
- Cellos (Cello):** Play sustained notes, with dynamics ranging from *ff* to *mp*.
- Double Basses (Cb.):** Play sustained notes, with dynamics ranging from *ff* to *mp*.
- Piano (Pno):** Features a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *mp*.
- Double Basses (Db.):** Features a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *mp*.

Measure Markers and Dynamics:

- Measures 156-157: *mp*
- Measures 158-159: *ff*
- Measures 160-161: *mp*
- Measures 162-163: *f*
- Measure 164: *f*

Fl.

Cl.

Tenor 1

B. C. 1

B. C. 2

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

A. Sax.

Pno.

Bass

Dr.

165 166 167 168 169 170 171 172 173

Fl.

Cl.

Tenor 1

S. Cl. 1

S. Cl. 2

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Ten. 1

Ten. 2

Ten. 3

S. Ten.

A. Gtr.

Pno.

DBS.

Dr.

CHANGE TO FLUJ.

CHANGE TO FLUJ.

ALICE

ALICE

ALICE

ALICE

Eb⁵ Db⁵ Eb⁵ Cb⁵ Db⁵ Eb⁵ Db⁵ Eb⁵ Bb⁵ B⁵ F⁵ F#⁵

174 175 176 177 178 179 180 181 182 183

4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4

H $\text{♩} = 55$

Fl.

Cl.

Tenor 1

R. Cl. 1

R. Cl. 2

TRP. 1

TRP. 2

FLUO. 1

FLUO. 2

TEN. 1

TEN. 2

TEN. 3

B. TEN.

SOLO $\text{♩} = 55$

A. GTR.

PNO.

SESS.

DR.

2ND TIME ONLY

BUCKET MUTE

184 185 186 187 188 189 190 191

Fl.
 Cl.
 Tenor 1
 V. Cl. 1
 V. Cl. 2
 Trp. 1
 Trp. 2
 Flut. 1
 Flut. 2
 Ten. 1
 Ten. 2
 Ten. 3
 B. Ten.
 A. Gtr. (D, E_b9#54/D, Am/C, F#9#54/C#)
 Pno.
 Bass
 Dr.

3/4 192 193 194 195 196 197 198 2/4 199 3/4

Fl.
 Cl.
 Tenor 1
 O. Cl. 1
 O. Cl. 2
 Trp. 1
 Trp. 2
 Flua. 1
 Flua. 2
 Ten. 1
 Ten. 2
 Ten. 3
 S. Ten.
 A. Dr.
 Pno.
 Bass
 Dr.

Musical score for measures 200-207. The score is in 3/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The woodwinds and strings play sustained notes with dynamic markings such as *p* and *sfz*. The percussion part includes snare drum (Dr.) and bass drum (Bass) with specific rhythmic patterns and dynamic markings. The score is divided into measures 200 through 207, with a final measure (207) ending in a 3/4 time signature.

Fl.

Cl.

Tenor 1

O. Cl. 1

O. Cl. 2

Trp. 1

Trp. 2

Fluo. 1

Fluo. 2

Ten. 1

Ten. 2

Ten. 3

B. Ten.

A. Gtr.

Pno.

Bass

Dr.

Chord Chart:

- 208: D
- 209: /
- 210: /
- 211: /
- 212: Eb(5b4)/D
- 213: Am/C
- 214: F#(5b4)/C#
- 215: F#(5b4)/C#
- 216: /

Fl.

Cl.

B. Cl.

B. Cl. 1

B. Cl. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. STR.

A. STR.

PNO.

B. STR.

DR.

245

246

247

248

249

250

251

252

253

254

255

mf

f

p

END OF SOLO

CHANGE TO TEN. STR.

CHANGE TO BASS. STR.

C⁺/D

C

C⁺

Fl. *f* K *J=65*
 Cl. *f*
 TEN. SIX. *f*
 TENOR 2 *f*
 BAR. SIX. *f*
 TRP. 1 *f*
 TRP. 2 *f*
 TRP. 3 *f*
 TRP. 4 *f*
 TEN. 1 *f*
 TEN. 2 *f*
 TEN. 3 *f*
 B. TEN. *f*
 A. GTR. *f* F^5 D^5 E^5 F^5 C^5 D^5 D^5 D^5 E^5
 PNO. *f*
 DRUMS *f* *J=65*

256 257 258 259 260 261 262 263 264 265

L

FL. *f*
 CL. *f*
 TEN. SAX. *f*
 TENOR 2 *f*
 BAR. SAX. *f*
 TRP. 1 *f*
 TRP. 2 *f*
 TRP. 3 *f*
 TRP. 4 *f*
 TEN. 1 *f*
 TEN. 2 *f*
 TEN. 3 *f*
 B. TEN. *f*
 A. DR. *f*
 PNO. *f*
 DBS. *f*
 DR. *f*

Chords: $G^{\flat 5}$, E^5 , $G^{\flat 5}$, D^5 , E^5 , $G^{\flat 5}$, E^5 , $G^{\flat 5}$, $D^{\flat 5}$, C^5

Measure numbers: 266, 267, 268, 269, 270, 271, 272, 273

M

ALTO 1

ALTO 2

TEN. SIX.

TENOR 2

BASS SIX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

S. TEN.

A. GTR.

PIANO

DRUMS

282 283 284 285 286 287 288 289 290 291 292 293

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

S. TEN.

A. GTR.

PAO.

DR.

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

gliss. *ff* *f* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

A D C B^b A^b D

2 2 2 2 2

294 295 296 297 298 299 300 301 302 303

Alto 1 N

Alto 2

TEN. SIX.

TENOR 2

SOPR. SIX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

S. TEN.

A. GTR.

PAO.

DRUMS

DR.

3/4

312 313 314 315 316 317 318 319 320 321 322

This musical score is for a large ensemble, including vocal soloists and a full orchestra. The score is written for 11 staves, each representing a different instrument or voice part. The parts are: Alto 1, Alto 2, Tenor Saxophone, Tenor 2, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Tenor 1, Tenor 2, Tenor 3, Bass Tenor, Alto Clarinet, Piano, Bass, and Drums. The music is in 4/4 time, with a key signature of one sharp (F#). The score consists of 11 measures, numbered 323 through 332. Measures 323-326 are in 4/4 time, measure 327 is in 3/4 time, and measures 328-332 are in 4/4 time. The vocal parts (Alto 1, Tenor 2) have melodic lines with slurs and accents. The instrumental parts are mostly rests, with some activity in the piano and bass parts. The piano part has a simple harmonic accompaniment. The bass part has a simple bass line. The drums part has a simple drum pattern. The alto clarinet part has a simple melodic line. The trumpet and tenor saxophone parts have simple harmonic accompaniment. The bass saxophone part has a simple bass line. The tenor 1, 2, and 3 parts have simple harmonic accompaniment. The bass tenor part has a simple bass line. The alto 2 part has a simple harmonic accompaniment. The tenor saxophone part has a simple harmonic accompaniment. The bass saxophone part has a simple bass line. The trumpet 1, 2, 3, and 4 parts have simple harmonic accompaniment. The tenor 1, 2, and 3 parts have simple harmonic accompaniment. The bass tenor part has a simple bass line. The alto clarinet part has a simple melodic line. The piano part has a simple harmonic accompaniment. The bass part has a simple bass line. The drums part has a simple drum pattern.

Alto 1 *f*

Alto 2 *f*

TEN. SIX. *f*

TENOR 2 *f*

SOP. SIX. *f*

TRP. 1

TRP. 2

TRP. 3 *f*

TRP. 4 *f*

TEN. 1 *f*

TEN. 2 *f*

TEN. 3 *f*

S. TEN. *f*

A. GTR. *f*

PNO. *f*

DRUMS *f*

SW - Ad Lib

333

334

335

336

337

338

339

340

This musical score page, numbered 40, contains measures 341 through 348. It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor Saxophone, Tenor 2, Soprano Saxophone, and Tenor 1, Tenor 2, Tenor 3, and Soprano Tenor. The instrumental section includes Trumpets 1-4, Trombones 1-3, and Bass Trombone, along with a Piano, Double Bass, and Drums. The vocal parts are written in treble clef with a key signature of one sharp (F#). The instrumental parts are in bass clef with a key signature of one flat (Bb). The piano part includes dynamic markings such as *mf*, *sf*, *sfz*, and *fz*. The drum part shows a consistent rhythmic pattern of eighth notes. The score is divided into measures 341-348, with measure numbers 341, 342, 343, 344, 345, 346, 347, and 348 printed at the bottom of each measure.

341

342

343

344

345

346

347

348

This musical score is for a large ensemble, featuring vocalists and instrumentalists. The vocal parts include Alto 1, Alto 2, Tenor Saxophone, Tenor 2, Soprano Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Tenor 1, Tenor 2, Tenor 3, and Baritone Tenor. The instrumental parts include Acoustic Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. It consists of 11 staves. The vocal parts feature melodic lines with various ornaments and phrasing. The instrumental parts provide harmonic support and rhythmic accompaniment. The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. A double bar line with repeat dots (// DR) is used to indicate a repeat section. The bottom of the page shows measure numbers from 357 to 367, with a 3/4 time signature change at measure 366.

357

358

359

360

361

362

363

364

365

366

367